

BAROQUE ACADEMY – *Il Gusto Barocco*

As part of its Stuttgart Festival Baroque 2022 and with the spectacular rediscovery of the baroque opera ADONIS, the Stuttgart Baroque Orchestra “*il Gusto Barocco*” offers young musicians the opportunity to gain experience with leading musicians of the baroque scene and invites applications for four Academy positions.

- **2 baroque violinists (Gut strings)**
- **1 lute or harp**
- **1 or 2 cembalos**

Length of the project

From 30.8. to 5.9.2022

- 30.08 and 31.08 **Continuo rehearsals** with singers in Kloster Obermarchtal
- 1.09 until 03.09 **Rehearsals tutti** in Kloster Obermarchtal
- 04.09 Rehearsal and **Concert** in Stuttgart’s Liederhalle (Recorded by the SWR, Southwest Germany Broadcasting)
- 05.09 Corrections recording session with SWR in Liederhalle Stuttgart

* In order to be considered for participation in the Academy, it is mandatory to participate in all rehearsals depending on the position.

Repertoire

The repertoire to be worked on consists of the world premiere of the concertante version of the opera Adonis by Johann Sigismund Kusser (composed around 1700), which will also be recorded for the first time by the SWR.

Team

The orchestra in which the Academicians will take part will be conducted by the prestigious cembalist and conductor Jörg Halubek, who specializes in rediscovering baroque opera. It will be led by Anaïs Chen as concertmaster and the continuo group will be composed by Chiara Granata, Josías Rodríguez Gándara and Jonathan Pešek.

Financial terms and conditions

The participating musicians will receive a remuneration of **150€ per day** for their participation in the Academy. **Travel and living expenses will be covered.**

Accommodation will also be provided by the organization (single rooms). Obermarchtal is a monastery surrounded by idyllic landscapes and architecture which provides the ideal environment to immerse into baroque music.

Check it out here! 😊

www.kloster-obermarchtal.de

Requirements

Good vibes, completed BA studies, high level playing and experience in ensemble playing.

Application Process

Applicants must send the following documents by Friday **29.07.2022 at 23:59** to the e-mail address [**guillem.borras@ilgustobarocco.de**](mailto:guillem.borras@ilgustobarocco.de)

1. An informal curriculum vitae containing the completed studies and experience in baroque ensembles and orchestra in PDF format (maximum one page).
2. A YouTube link with a recording of the following works:

for Violin:

- **One** slow and **one** fast movement of a work for solo violin by J.S. Bach to choose between Sonatas and Partitas.
- The **four** excerpts from Kusser's opera Adonis (*Ouverture, La Chasse, Entrée des Chasseurs and Menuet pour les mesmes*) attached to this pdf. The choice of repetitions and ornamentation is up to you!

for Cembalo:

- **One** slow and **one** fast movement of a work for solo violin by J.S. Bach to choose between Partitas, English Suites and French Suites
- **Two** arias (*Venus and Cupido's arias*) and **two** dances (*Entrée des Chasseurs and Menuet pour les mesmes*) from Kusser's opera Adonis, realized keyboard part. The choice of repetitions and ornamentation is up to you!

for Lute or Harp:

- 2 works representative of the repertoire of the instrument with contrasting characters (duration between 5 and 7 minutes approximately).
- **Two** arias (*Venus and Cupido's arias*) and **two** dances (*Entrée des Chasseurs and Menuet pour les mesmes*) from Kusser's opera Adonis, realized on the cembalo. The choice of repetitions and ornamentation is up to you!

The **link must work at end of registration day**. If is protected with a password, do not forget to send it. A professional quality recording is not necessary, but the audio quality must be good enough to appreciate the sound color and intonation. All fragments must be in the same video, but they do not need to be recorded in a single take or in a specific order. Not audio editing is allowed.

If you still would like to participate despite not fully meeting the application requirements, let us know for a possible consideration of a solution.

The application results will be announced on the **first week of August 2022**.

Good Luck!



Guillem Borràs
Co-artistic director of "Il Gusto Barocco"

IL GUSTO BAROCCO

VIOLIN I

Orchestral Excerpts

Adonis

Violin

Johann Sigismund Kusser

Overture

1
4
8
13
19
24
29
35
40

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Orchestral Excerpts

Violin

Zwölfter Auftritt

*Adonis, Daphne, mit Nymphen und Jägern,
welche Hunde zu der Jagt führen*

La Chasse: "Auf zum Jagen" (Daph., Adon.)

Presto

The musical score consists of three staves of music in G minor (one flat) and 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked **Presto**. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a measure rest of three measures, indicated by the number '3' above the staff. The third staff starts with a measure rest of five measures, indicated by the number '5' above the staff. Dynamic markings *p* and *f* are present at the end of the second and third staves, respectively.

VIOLIN I

7

p

9

11

f

13 **Allegro** 3 **Presto**

f *p*

19

f

21

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Orchestral Excerpts

Violin

Entrée des Chasseurs

Musical score for "Entrée des Chasseurs" in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 16 and includes first and second endings, marked with "1." and "2." above the notes.

Menuet pour les mesmes

Musical score for "Menuet pour les mesmes" in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features several trills, indicated by the "tr" marking above notes. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes trills throughout the piece.

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Orchestral Excerpts

Cembalo

114 **Aria**
Presto

VENUS

Hei- tert, hei- tert,

Vc.
B.c.

117

hei- tert, eü- re Au- gen- lie- der, setzt den schö- nen,

121

setzt den schö- nen Zorn bei- seit, setzt den schö- nen

B.c. a 2

Vc.

124

Zorn, setzt den schö- nen Zorn bei- seit,

127

A- mor soll nicht fer- ner wie- der,

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130

fer- ner wie- der brau- chen sol- che, brau- chen sol- che,

Detailed description: This system contains measures 130, 131, and 132. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "fer- ner wie- der brau- chen sol- che, brau- chen sol- che,". The bass line is in a bass clef with the same key signature, providing a steady accompaniment.

133

brau- chen sol- che Stren- gig- keit, brau- chen sol- che,

Detailed description: This system contains measures 133, 134, and 135. The vocal line continues with the lyrics: "brau- chen sol- che Stren- gig- keit, brau- chen sol- che,". The bass line continues with its accompaniment.

136

brau- chen sol- che, sol- che Stren- gig- keit.

Detailed description: This system contains measures 136, 137, and 138. The vocal line concludes the phrase with the lyrics: "brau- chen sol- che, sol- che Stren- gig- keit." The bass line continues.

139

Hei- tert, hei- tert,

Detailed description: This system contains measures 139, 140, 141, and 142. The vocal line has a rest in measure 139, then enters with the lyrics: "Hei- tert, hei- tert,". The bass line continues with its accompaniment.

143

hei- tert, eü- re Au- gen- lie- der, setzt den schö- nen,

Detailed description: This system contains measures 143, 144, and 145. The vocal line continues with the lyrics: "hei- tert, eü- re Au- gen- lie- der, setzt den schö- nen,". The bass line continues.

146

setzt den schö- nen Zorn bei- seit, setzt den schö- nen

B.c. a 2
Vc.

Detailed description: This system contains measures 146, 147, and 148. The vocal line concludes with the lyrics: "setzt den schö- nen Zorn bei- seit, setzt den schö- nen". The bass line continues. At the end of the system, there are markings for the basso continuo: "B.c. a 2" and "Vc." below the staff.

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Zehender Auftritt

Orchestral Excerpts

Cembalo

Cupido und Apollo

Aria
Adagio

CUPIDO

Violoncello
Basso continuo

Laßt,

7
wei- nen- de Au- gen, den Thrä- nen den Fluß, den Thrä- nen, den — Thrä- nen den Fluß;

14
spühlt von dem be- trüb- ten

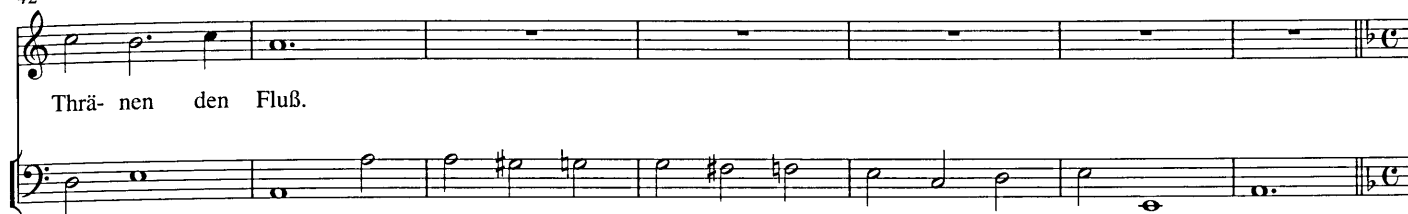
21
Her- zen, mei- ne Schmer-zen und des er- litt'-nen Un- rechts — ü- ber- fluß, und

28
des er- litt'-nen Un- rechts — ü- ber- fluß.

35
Laßt, wei- nen- de Au- gen, den Thrä- nen den Fluß, den Thrä- nen, den —

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42



Thrä- nen den Fluß.

The image shows a musical score for a voice and bass. The top staff is a treble clef with a vocal line. The bottom staff is a bass clef with a bass line. The lyrics "Thrä- nen den Fluß." are written under the vocal line. The music is in a common time signature (C) and a key signature of one flat (B-flat). The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The piece ends with a double bar line and a repeat sign.

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Orchestral Excerpts

Cembalo

Entrée des Chasseurs

First system of musical notation for 'Entrée des Chasseurs'. It consists of five staves. The top staff is for Oboe 1, 2 and Violin 1. The second staff is for Oboe 3 and Violin 2. The third staff is for Tenor Oboe and Viola. The fourth staff is for Bassoon and Bass Violin. The fifth staff is for Violoncello and Basso continuo. The music is in 6/8 time and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Second system of musical notation for 'Entrée des Chasseurs', starting at measure 4. It consists of five staves. The top staff is for Oboe 1, 2 and Violin 1. The second staff is for Oboe 3 and Violin 2. The third staff is for Tenor Oboe and Viola. The fourth staff is for Bassoon and Bass Violin. The fifth staff is for Violoncello and Basso continuo. The music continues with the same melodic and rhythmic patterns as the first system.

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9

Ob. 1, 2
Vn. 1

Ob. 3
Vn. 2

Ten. Ob.
Va.

Bn.
B. Vn.

Vc.
B.c.

15

Ob. 1, 2
Vn. 1

Ob. 3
Vn. 2

Ten. Ob.
Va.

Bn.
B. Vn.

Vc.
B.c.

Menuet pour les mesmes

Oboe 1, 2
Violin 1

Oboe 3
Violin 2

Tenor Oboe
Viola

Bassoon
Bass Violin

Violoncello
Basso continuo

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9

Ob. 1, 2
Vn. 1

Ob. 3
Vn. 2

Ten. Ob.
Va.

Bn.
B. Vn.

Vc.
B.c.

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 9 through 16. It features five staves: Violins 1 and 2 (top), Violins 3 and 2 (second), Tenor Oboe and Viola (third), Bassoon and Bass Violin (fourth), and Violoncello and Double Bass (bottom). The key signature has one flat (B-flat). Measure 9 is marked with a '9'. Trills (tr) are indicated above notes in measures 10, 11, 12, and 13. The music consists of rhythmic patterns and melodic lines for each instrument.

17

Ob. 1, 2
Vn. 1

Ob. 3
Vn. 2

Ten. Ob.
Va.

Bn.
B. Vn.

Vc.
B.c.

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 17 through 24. It features the same five staves as the previous system. Measure 17 is marked with a '17'. Trills (tr) are indicated above notes in measures 18, 19, 20, and 21. The music continues with rhythmic and melodic patterns for each instrument.

Endet sich die erste Handlung.